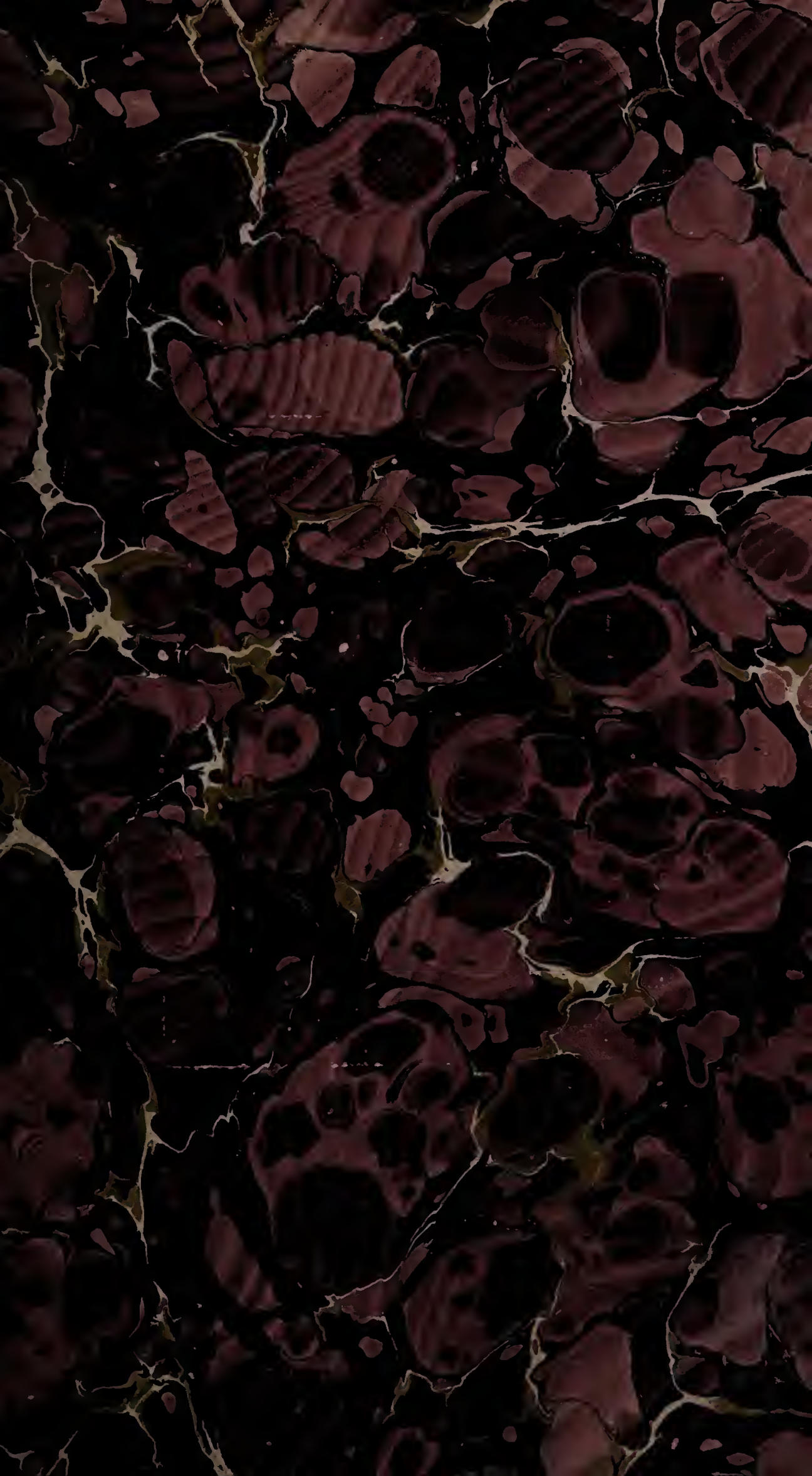


6/2/94
to
12/15/94





1894
Dec. 8
LoCHF

CATALOGUE

OF

PICTURES BY OLD MASTERS,

THE PROPERTY OF

THOMAS FITZGERALD, Esq.,

Deceased, late of 22 Portland Place;

ALSO

PICTURES,

THE PROPERTY OF A GENTLEMAN

Who is giving up his Residence in Town ;

[J.R. Holland]

AND

FROM NUMEROUS PRIVATE SOURCES:

L. 53014

WHICH

Will be Sold by Auction by

MESSRS. CHRISTIE, MANSON & WOODS,

AT THEIR GREAT ROOMS,

8 KING STREET, ST. JAMES'S SQUARE,

On SATURDAY, DECEMBER 8, 1894,

AT ONE O'CLOCK PRECISELY.

May be viewed Two Days preceding, and Catalogues had,
at Messrs. CHRISTIE, MANSON and WOODS' Offices, 8 King Street,
St. James's Square, S.W.

2649-350

CONDITIONS OF SALE.

— o —

- I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.
- II. No person to advance less than 1s.; above Five Pounds, 5s.; and so on in proportion.
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.
- IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.
- V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults or errors of description, at the Buyer's expense and risk, within Two days from the Sale; MESSRS. CHRISTIE, MANSON and WOODS not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot, and making no warranty whatever.
- VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.
- VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the Defaulter at this Sale.

CATALOGUE.



On SATURDAY, DECEMBER 8, 1894,

AT ONE O'CLOCK PRECISELY.



*The following are the Property of A GENTLEMAN
who is giving up his House in Town.*

DRAWINGS.

1 A LADY OF THE COURT OF LOUIS XV.—crayons

2-4x20

Ramus
Hodgkins

1A DANÆ 7x10

MURILLO (AFTER).

2 BEGGAR BOYS

18x12

R. M.

PICTURES.

3 A FAMILY GROUP—a sketch 14x16

Hewett
Manvell

4 A WINTER SCENE, with figures and sheep

5 A PENITENT

6 A NYMPH AND A SATYR 8x10

Buck

J. W. ALLEN, 1838.

7 A VIEW IN SWITZERLAND 30x40

Hay
B 2

- 35 8 FLOWERS BAPTIESTE.
60x40 Lord R.
- 110 9 A MOTHER AND CHILD F. BOUCHER.
24x18 oval
Signed, and dated 1768
Hessen
- 71 10 THE CHARIOT OF VENUS, and cupids F. BOUCHER.
32x24
Durlacher
- 38 11 CHINESE FIGURES—a pair F. BOUCHER.
24x30
Hessen
- 46 12 A LADY, with roses F. BOUCHER.
20x16
H. B.
- 13 13 A PASTORAL SCENE, with figures and sheep F. BOUCHER.
30x36
Philpot
- 61.6.- 14 OLYMPUS CIPRIANI.
7x12
Ramus
- 3.12.6 15 A LADY OF THE COURT OF LOUIS XIII., in yellow dress P. DE CHAMPAGNE.
24x20
Jacobson
- 7.5.- 16 A RIVER SCENE, with sportsmen halting at an inn CUYP.
14x18
J. B. Slack
- 23 17 A LADY OF THE COURT OF LOUIS XVI. DROUAIS.
27x22 oval
Henry

DROUAIS.

18 A LADY, writing

30x24

Manuell

J. FUSSEL.

19 A LANDSCAPE, with cows 7x9

Manuell

GAINSBOROUGH.

20 A MARKET CART

20x15

A. Smith

GHERARDI.

21 A LANDSCAPE, with horsemen

12x20

Dumert

GREUZE.

22 LA JEUNE MÈRE; and L'Enfant Gaté—a pair

16x14 oval

Gibble

2

HOLBEIN.

23 THE FAMILY OF HENRY VIII.

18x10

Gibble

VAN HUYSUM.

24 A VASE OF FLOWERS 27x20

Philpot

JANET.

25 A GENTLEMAN OF THE COURT OF HENRI II., in black dress and cap

16x11

A. Smith

LANCRET.

26 FÊTES CHAMPÊTRES—a pair

24x24

Durlacher

2

LANCRET.

27 A FORTUNE TELLER

20x16

Dumert

P. LONGHI.

28 A FAN WITH MASQUERADERS

16x5

Suete

MARLOWE.

29 PONTE QUATRO CAPI, at Rome

18x24

A. Ward

MIGNARD.

30 A LADY OF THE COURT OF LOUIS XIV., in blue dress

27x20

NATTIER.

31 A LADY OF THE COURT OF LOUIS XV., in white dress and pink scarf

Hodgkins

POELEMBERG.

32 A RIVER SCENE, with bathers

N. POUSSIN.

33 CUPID ON A DOLPHIN

11x13

Suete

RAFFAELLE (AFTER).

34 MADONNA DEL CARDELLINO, by Mazzolini

40x24

Buck

SIR J. REYNOLDS.

35 A STUDY OF PORTRAITS, with allegorical figures

16x11

A. Smith

RIGAUD.

36 A LADY OF THE COURT OF LOUIS XV.

Philpot

RUBENS.

37 THE DESIGN FOR AN ALTAR PIECE

24x15 oval top

Black

VANDYCK (AFTER).

38 A LADY AND CHILD 26x14

Frazer

E. WATTIER.

39 A LADY, seated in a landscape
8x10*Buck*

P. WILLIAMS, 1852.

40 THE TAMBOURINE PLAYER 9x12 oval

Salaman

J. WRIGHT (OF DERBY).

41 AN ERUPTION OF VESUVIUS
12x16*Swete*

C. B. POTTS, 1838.

42 THE DESCENT OF THE NASSAU BALLOON
36x42*Buck*

E. W. COCKS.

43 THE DESCENT OF A BALLOON INTO THE SEA
30x36*Palak & Co*

E. W. COCKS.

44 A BALLOON ASCENT 36x27

Noac Farlane

E. W. COCKS.

45 THE INFLATION; and THE ASCENT OF THE NASSAU BALLOON 2
8x10 14x10*Hery*45^a 3 ornamental pieces of a large gilt carved frame *Sir T. Sinclair*

ANOTHER PROPERTY.

EARLY ENGLISH.

- $4\frac{1}{2}$ 46 A RIVER SCENE, with cattle and figures *30x36* Shepherd
 7 47 A RIVER SCENE, with castle, figures and animals *30x36* Shepherd
Mr. King
 UNKNOWN.
 51 48 THE CARD PLAYERS *22x30* Quickenhaus

LANDSEER (AFTER).

- 9 49 DEAD BIRDS, by T. S. Cooper *15x18* Tokins

LANDSEER.

4. 8. — 50 THE GAMEKEEPER'S REST *24x33* Geo. Watson

C. J. LEWIS, 1856.

- 2 51 "LOVE ME LOVE MY DOG" *27x20* M^r Furlane

C. MARATTI.

- $7\frac{1}{2}$ 52 A GIRL WITH AN HOUR GLASS *26x18* M^r Hurston

H. BLOEMART, 1647.

- 21 53 A COOK TRUSSING A FOWL *36x30* A. Smith

after MORLAND.

- $15\frac{1}{2}$ 54 A COAST SCENE, with figures *30x36* M^r Furlane

after MORLAND.

55 THE WAYSIDE INN 28x30

G. Watson

after MORLAND.

56 A LANDSCAPE, with figures 20x26

boken

CROME.

57 A LANE SCENE 20x14

boken

DIFFERENT PROPERTIES.

DRAWINGS.

CARLO DOLCI.

58 THE ANNUNCIATION; and two others

J. Murray
3

P. DEL VAGA.

59 A PROCESSION; and two others

Have
3

GUIDO.

60 THE MADONNA AND CHILD; and three others

D. Münster
4

N. HOARE.

61 HEADS—a pair—pastels 18x14

Trickenhans
2

G. CATTERMOLLE.

62 MONKS—in carved wood frame

PICTURES.

BELLINI SCHOOL.

230

63 THE MADONNA AND CHILD *20x22**Loesser*

ITALIAN SCHOOL.

21

64 CUPIDS—a pair *9x7**Swete 2*

F. BOUCHER.

44

65 HEAD OF A LADY *14x10**Shepherd*

WATTEAU.

10½

66 A GUITAR PLAYER *30x16**Gribble*

VAN LOO.

13

67 HEAD OF A LADY *14x10**Shepherd*

CARLO DOLCI.

14

68 HEAD OF THE MADONNA *13x9**Dr. Wurster*

MURILLO.

8

69 A BOY AND GIRL, with a cat
*20x16**J. T. Smith*

BASSANO.

2

70 THE NATIVITY *12x10 oval**Bohen*

PERUGINO SCHOOL.

3

71 ST. SEBASTIAN *60x16**C. Butler**From Woodburn's Collection*

MONANY.

72 A SEA PIECE, with shipping
12x15

Simpson

G. F. BUCHANAN.

73 SCOTCH LAKE SCENES—a pair
12x18

Fraser 2

MORLAND.

74 A GIPSY ENCAMPMENT 20x30

Manvell

A. STORCK.

75 A DUTCH TOWN ON A RIVER, with boats—signed
17x23

Dunthorne

A. STORCK.

76 A RIVER SCENE—the companion
27x33

Dunthorne

A. JOLLI.

77 VIEWS IN THE MEDITERRANEAN—a pair
14x24

Lane 2

G. MORLAND.

78 A WOOD SCENE, with cottage, peasant woman and cows
24½ in. by 29 in.

Shepherd

VANDYCK.

79 THE HOLY FAMILY IN A LANDSCAPE, with Cupids dancing
16x24

Mason

SIR G. KNELLER.

80 PRINCESS MARY

15x10

Dunthorne

81 PRINCE GEORGE OF DENMARK 15x9

Dunthorne

82 QUEEN ANNE 15x9

Dunthorne

H. GASCAR.

9

83 HENRIETTA OF ORLEANS 14x10

Dunthorne

THOMSON.

8 1/2

84 THE MARQUIS OF HUNTLEY, AND PAGE
12x9*Dunthorne*

MARY BEALE.

14. - - -

85 DUCHESS OF PORTSMOUTH 10x6

Sir. F. S

3. 5. -

86 THE DUKE OF ALBEMARLE 24x20

Butley

TOQUÉ.

11

87 PRINCE CHARLES EDWARD 24x18

Dunthorne

RICHARDSON.

4 1/2

88 HORACE WALPOLE 16x14

Watts

UNKNOWN.

1. - - -

89 FREDERICK THE GREAT 14x9

Mr. Wurster

SIR P. LELY.

3. 5. -

90 COUNTESS OF CHESTERFIELD
26x20*Sir. J. S.*

WILSON.

3. - - -

91 A LAKE SCENE 12x15

Manuell

F. WHEATLEY, R.A.

40

92 A STREET SCENE, with soldiers and other figures
30x26*Polak Sr.*

G. MORLAND.

93 A VILLAGE INN, with peasants and horses

12x16

94 A DONKEY RACE

12x16

95 A BULL PURSUING A HORSEMAN 14x18

*The Companion**Agnew**Agnew**Agnew*

BORGOGNONE.

96 THE IMPACT OF CYRUS AND ARTAXERXES, at the Battle of Cynaxa

20x28

Ash

OUDRY.

97 DOGS AND DEAD GAME 30x36

Manvell

A. CUYP.

98 A SCENE NEAR A FARM, with animals

14x10

*Signed**Suette*

R. BRACKENBURG.

99 INTERIOR, with figures 12x10

*Signed**G. Smith*

D. TENIERS.

100 A LANDSCAPE, with cottage and peasants

Signed

10x7

A. Smith

LAIRESSE.

101 A LANDSCAPE, with satyrs and nymphs

9x14

W. Wurstler

VAN HARP.

102 JUPITER AND MERCURY ; and The Satyr and the Peasants

7x10

Bohen

2

ROMNEY.

103 PORTRAIT OF A GENTLEMAN

30x24

Trickelhaus

JAN STEEN

5½ 104 INTERIORS WITH FIGURES—a pair *Ash*₂
4x3

TROOST.

3½ 105 A RECEPTION *36x27* *G. Watson*

M. CARRÉ.

/ 106 A LANDSCAPE, with peasants and animals *Cohen*
35x40

7½ 106^a A Musical Conversation *Molenaer*
20x15 *Mannell*

*The following are the Property of
the late THOMAS FITZGERALD, Esq., of
22 Portland Place.*

H. J. ANTONISSEN.

3 107 PEASANTS AND ANIMALS, at a ford *Cohen*
Signed, and dated 1786
36x40

W. ASHFORD.

27 108 THE EDGE OF CARTON PARK, the seat of the Duke of Leinster, *Col. Fitzgerald*
with a carraige, figures and animals
Signed 36x40

BERCHEM.

3½ 109 PEASANTS WITH ANIMALS, before a monastery *Cohen*
32x24

BOTH.

£4.10.- 110 A GRAND ITALIAN RIVER SCENE, with a horsemen and figures *J. Y. Smith*
on a road 40x45

GLAUBER AND LAIRESSE.

111 A GRAND LANDSCAPE, with Diana and nymphs reposing

40x46

Cohen

HURLSTONE.

112 AN ITALIAN PEASANT BOY

26x24

S. Noble

HARLOW.

113 A FORTUNE TELLER

W. MARLOWE.

114 VIEW OF YORK

Signed

18x24

Dunthorne

115 VIEW OF ROME

20x24

Dunthorne

PANNINI.

116 THE ROMAN FORUM, with figures and animals at a fountain

26x40

Suete

POUSSIN.

117 THE FINDING OF MOSES 40x30

Buck

RUYSDAEL.

118 A WOODY LANDSCAPE, with figures and sheep

24x30

H. Ward

RUYSDAEL.

119 A ROCKY RIVER SCENE, with figures crossing a rustic bridge

40x30

S. J. Smith

SNYDERS.

120 A FRUIT PIECE

20x32

Shepherd

J. WYNANTS.

26 121 A GRAND LANDSCAPE, with peasants and animals

Manuell

Bought at Robin's Sale, 1788

65x80

LORENZA DI CREDI.

29 122 THE MADONNA, adoring the infant Saviour who lies on the ground, St. John on the right, and St. Joseph in the back-ground

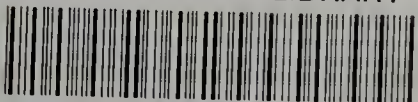
Tompson

Circle

A votive picture, formerly in the Medici Family

FINIS.

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